

JALANANDANA PIRITH

Chatu vīssati Buddhōtī
Yo bavīssati ūttamang
Pārami bala yuttehi (or Pārami bala puttehi)
Jalanāndana mūttamang (or Jalanāndana ūttamang)

Anōmānī jalang tirē
Ūttamang patta chīvare
Pārami te jalang hoti
Sarva bāndhana chēdanang

Ānandō ti mahā terāng
Ūttamang dhamma bāndakang
Yēna bhikkhu mahā terang
Sāyeneḃ bāndhana vidwāsanang

Iti sri loka buddhehī
Yena dhammānu bhāvatō
Yantra mantra haran katwā
Vināsang Buddhānu bhāvatō

Munindo hoti namō Buddhang
Māra sena pabījati (or Māra sena pamāndati)
Dasa koti saḃsānī
Sarva bāndhana chēdanang

Pāramitā gunā hoti
So bavīssati ūttamang
Ānēka jāti sangsārāng
Sahāssang dhammānu bhāvatō

Sāyānōva saḃsānī
Ūttamang gūna pūḃgalang (or Ūttamang gūna puggalo)
Aseeting yena sabbe pi
Sabba siddhi bhavāntu te (or if chanting for yourself, Sabba siddhi bhavāntu me)

Aseeting dasa tejenāng
Sarva bhāya vināsanang
Sarva rōga vinassantu
Sarva bāndhana chēdanang

Yaksha bhūtā pishā chatmā
Graha dosha vināsanang
Namāstute Buddha rājā
Sarva dosha vināsanang

Notes:

“t” is pronounced like t in thigh

“d” is pronounced like th in the

“ng” is pronounced nasally with lips closed or almost closed

“e” is pronounced like a in bake (or latin “e”)

Letters shown in italics are pronounced nasally

The last two verses are optional, for deterring effects from negative subtle beings,
not usually chanted in the temple

This text was taken from the Singhalese text in a monks’ Pirith chanting book

Alternate ways of chanting, by monks who are internationally known for chanting this
pirith, are shown in parenthesis.